

Six
CONCERTOS,
WITH ACCOMPANIMENTS;
for the
ORGAN, HARPSICHORD or FORTE-PIANO;
to which is added a
HARPSICHORD SONATA:
Composed by

Phil: Hayes, Bac: Mus:

GENTLEMAN of his MAJESTY'S CHAPEL ROYAL.

LONDON, Published for the Author.

NB. This Work is Enter'd at Stationers Hall.

VIOLINO SECONDO

1

CONCERTO I

Allegro

P

F

P

F

P

F

8. 10

2

Pizzicato

Con l'arco

P

mezzo

F

P

Fortissimo

S

2

6

Pizzicato

Con l'arco

F

7

mezzo

3

P

F

P

4

F

Pizzico

1

2

Con l'arco

P

Fortifs

VIOLINO SECONDO

Andante Largo ê Cantabile

[illegible]

II VIOLINO SECONDO

CONCERTO

3

Allegro

F *P* *Solo Pia* *tutti F* *P* *F* *P* *Pianifs* *folo P* *tutti F* *P* *F*

Andante Minuetto

Solo *Affettuoso Pia*

4 *pianifs* *F* *P* *F* *P* *5* *Volo*

VIOLINO SECONDO

[illegible]

5

Allegro

CONCERTO

CONCERTO III

Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections marked 'Solo' and 'tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex passages with triplets and sixteenth-note runs. Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout. The score concludes with a final measure marked '1'.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a piano (P) dynamic and features triplet eighth notes. A forte (F) dynamic marking appears in measure 3.

Second system of musical notation for Violino Secondo, measures 5-8. The tempo is marked *Andante Larghetto* and the dynamic is *Piano*. The music continues with eighth notes and includes a *Solo* marking in measure 5.

Third system of musical notation for Violino Secondo, measures 9-12. The music continues with eighth notes and includes an *Ad Libitum* marking in measure 11.

Fourth system of musical notation for Violino Secondo, measures 13-16. The music continues with eighth notes.

Fifth system of musical notation for Violino Secondo, measures 17-20. The music continues with eighth notes and includes a triplet marking in measure 17.

Sixth system of musical notation for Violino Secondo, measures 21-24. The music continues with eighth notes.

Seventh system of musical notation for Violino Secondo, measures 25-28. The music continues with eighth notes.

Eighth system of musical notation for Violino Secondo, measures 29-32. The music continues with eighth notes and includes a *cadenza* marking in measure 30 and a forte (F) dynamic in measure 32.

Ninth system of musical notation for Violino Secondo, measures 33-36. The tempo is marked *Moderato* and the dynamic is *Allegro tutti*. The music is in 2/4 time.

Tenth system of musical notation for Violino Secondo, measures 37-40. The music continues with eighth notes and includes a *Variation: 1mo Tacet* marking in measure 39.

Eleventh system of musical notation for Violino Secondo, measures 41-44. The tempo is marked *Var 2 Pizzicato* and the dynamic is *P*. The music is in 2/4 time.

Twelfth system of musical notation for Violino Secondo, measures 45-48. The music continues with eighth notes and includes a *Variation: 2da Tacet* marking in measure 47.

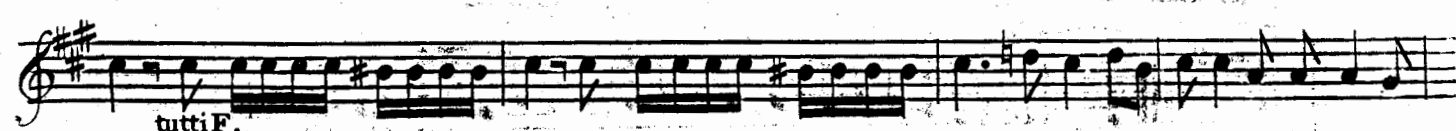
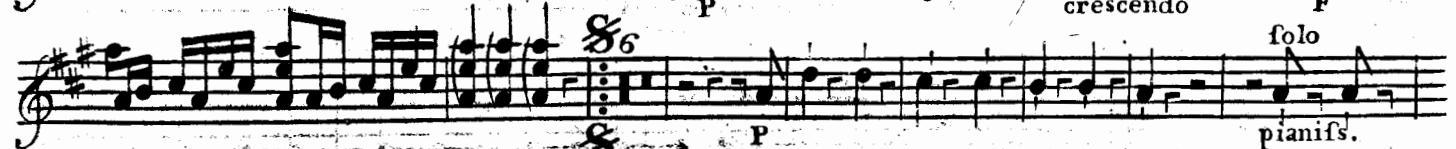
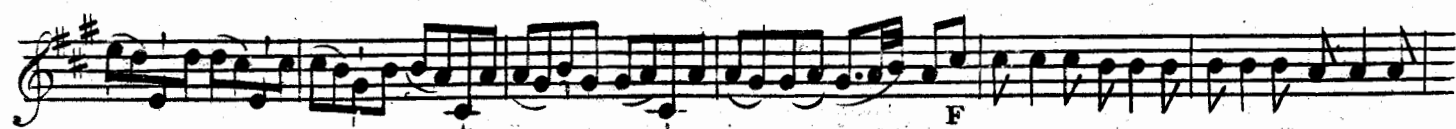
VIOLINO SECONDO

7

Var: 4^{ta} Solo



IV CONCERTO



VIOLINO SECONDO

folo P tutti pianifs

F P

crescendo F

Graziofo P

crescendo Pianiffo

F P cres Pianiffo

Minuetto moderato F P crescendo F P

Var 3 tutti F

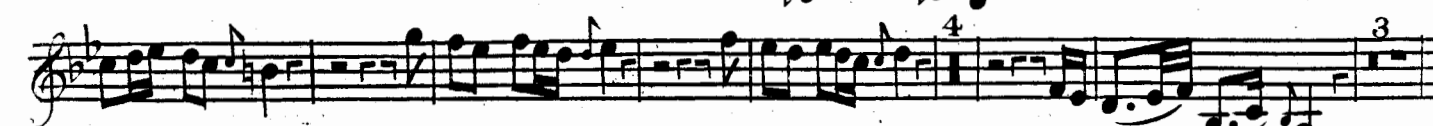
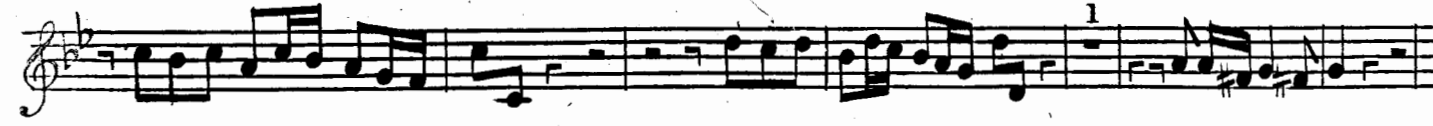
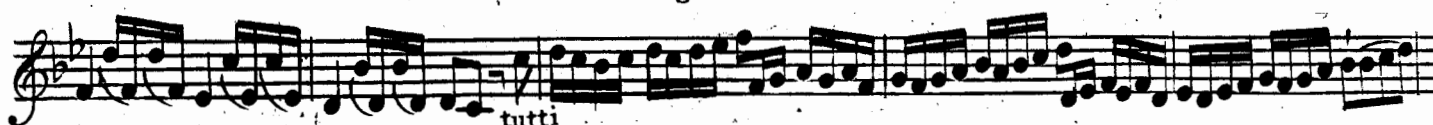
1 ma 2 da P crescendo F P

Variation: 1 ma e 2 da Tacet

VIOLINO SECONDO

9

CONCERTO V



VIOLINO SECONDO

Solo
Affettuoso e Piano

cres

cadenza

Minuetto
tutti

Solo

tutti

Pianifs

Solo

tutti

Pianifs

VIOLINO SECONDO

11

CONCERTO VI

Allegro non molto

Solo

tutti

P

F

Solo

P

F

tutti

P

cres

F

Pianissimo

tutti

P

Solo

1mo

2do

VIOLINO SECONDO

Di Tempo minuetto
Affettuoso

Pia Solo

3

3

hr

3

hr

3

hr *cres* *F* *Cadenza*

Aria 8 *8 tutti*

Variation: 1mo
Tacet

Fine

Var 2 *pia Solo*

Var 3 tutti *Pizzicato*

Da Capo Aria al Segno 8.

FINE